

Adelita Husni Bey
Ancora na vota cu sintimientu
30.12.2023 - 24.03.2024

Laveronica arte contemporanea is proud to present *Ancora na vota cu sintimientu*, a series of widespread events staged on the occasion of the new solo exhibition of **Adelita Husni Bey** (Libya/Italy, 1985) at the gallery, as part of which the previously unseen *Briganti* project will be presented.

Ancora na vota cu sintimientu represents yet another chapter in the long collaboration between the artist, the gallery and the territory where it works: a professional bond that, over time, has also become a political and human one.

30 December 2023, 6.30 pm
Opening at Galleria Laveronica, Modica

Since the autumn of 2022, following her commission from the Italian Pavilion of the 2023 Architecture Biennale in Venice, Adelita Husni Bey has been working in Catania with various associations in the Librino district. Ten years after her last solo show in the gallery, the artist presents a new project: a work in progress in collaboration with the anti-fascist and anti-racist rugby association I Briganti.

I Briganti are a sports association based in Librino. Originally a satellite district based on an architectural project by Kenzo Tange which was then to be radically transformed Librino is home to more than 70,000 people, a great number of whom are under ten years old, and has been living in a state of serious institutional neglect for decades. After the opening in 1995 of the Iqbal Masih centre, dedicated to the figure of the twelve-year-old Indian trade unionist killed for his battle against child exploitation, in 2006 I Briganti started to train Librino's youth in the game of rugby. In 2012, they occupied the San Teodoro sports complex, which later suffered several assaults by extreme right-wing groups, including an arson attack.

Working together with the female junior team, the artist collected interviews and testimonies on the association's twenty-year history and, through political theatre, retraced its key themes and events. From this workshop came the photographic series *Briganti*, which, together with sketches, drawings and sculptural works in fabric, is the result of the shared work that will in turn lead to the production of a large-scale tapestry, to be donated to the association in the spring of next year.

The widespread exhibition will continue into 2024 with events involving the other associations with which the artist has been collaborating for over a year: Talità Kum, with whom Adelita conceived the 'great game of Librino'; the Sartoria Sociale Made in Librino, which will produce the works on fabric; Musicainsieme and the A. Musco arts school, involved in the collective production of the scenery.

28 December 2023, 7 pm

Opening Clou, Ragusa

In the spaces of Clou, the artist will present a previously unseen work produced in Libya and made public for the first time in 2023: *Libya 2009–2023*, a series of six photographs taken in 2009 from inside her father's car, who never returned home following the civil war in the wake of the 2012 revolution. The dreamlike images, digitally manipulated, portray Benghazi a few years before the revolution, interweaving the lives of workers with those of children playing on the *corniches* of the old city centre, with the energy infrastructure that is still subject to ongoing conflict, with the symbols of Pan-Africanism and with neoclassical references – reminders of the Italian colonial period.

The screening room will host a number of video works produced between 2011 and 2018, shot between Italy (*On Exile, Anadiomene*) and Egypt (*Ard, Time Under Siege*) and never shown before in Sicily, dealing with the themes of exile, migration and revolution.

29 December 2023, h. 18:30

Libreria Zazie, Modica – talk with Martina Angelotti and book corner

On the occasion of the exhibition, at the Libreria Zazie, Adelita Husni Bey will present one of her earliest video works: *Gestures on Labor*: a silent video shot in 2009 in the *kampungs* of Jakarta.

During the evening, Adelita Husni Bey, in dialogue with Martina Angelotti, will trace the relationship between her work and various publishing projects, presenting a number of artists' books produced over the last ten years, drawing on a range of themes such as radical pedagogy, law, political imagination and participatory theatre.

1 January 2024, 5.30 pm

Pro-Palestine Prize Draw: 'Mediterranean Hope – Casa delle Culture', Scicli

The event will be held in partnership with the Casa del Popolo in Scicli, and will serve to gather funds to be donated to the project *S.O.S. Gaza*.

For further donations, click here: https://www.gofundme.com/f/sos-gaza-dona-ora-per-aiutare-la-gente-di-gaza?utm_campaign=p_cp+share-sheet&utm_medium=copy_link_all&utm_source=customer

For the prizes on offer, we would like to thank the following for their generosity:

Dora García, Igor Grubic, Alejandra Hernández, Adelita Husni Bey, Guglielmo Manenti, Uriel Orlow, Daniela Ortiz and Jonas Staal.

Laveronica arte contemporanea and Adelita Husni Bey would like to thank:

Enzo, Mirco and Arianna from the association 'I Briganti'; Ornella Laneri and the Fondazione OELLE of Catania; Giacomo De Caro, photography assistant; Martina Angelotti, Antonio Di Pasquale, Federica Battaglia and the staff of the Clou space in Ragusa; Paola Contino of the Libreria Zazie in Modica; Danilo Siragusa; Timbri e...; Giovanna Giovannini and Memmo Campailla and all of their companions at the Casa del Popolo in Scicli. Special thanks go to Mediterranean Hope – Casa delle Culture in Scicli.

Laveronica arte contemporanea

Via Grimaldi, 93 Modica

Mon–Fri 9 am – 1 pm / 3–7 pm | Sat by appointment

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Until 23.03.2024

Spazio Clou

Via Pluchino, 16 Ragusa

Mon – Tue – Sat by appointment | Wed – Thurs – Fri 5-8 pm

+39 333 8454900

Until 01.03.2024

Libreria Zazie

Corso Umberto I, 269 Modica

Mon 4–8 pm | Tue–Sat 9.30 am – 1 pm / 4-8 pm

+39 349 3798647

Until 29.02.2024

Pro-Palestine Prize Draw

Mediterranean Hope

Corso Mazzini, 7 Scicli

For more info: Galleria Laveronica + 39 339 2429308 | Casa del Popolo +39 333 9155651