

LAVERONICA

arte contemporanea

11972 born in Croatia

Lives and works in Zagreb

Education

1999-00 Auditor student at the Academy of Dramatic Arts (editing), Zagreb.

1996-98 Auditor student at the Academy of Fine Arts (multimedia), Zagreb.

1996-00 Courses of Gestalt and Transactional analysis.

1992-96 Jesuit University of Philosophy, Zagreb.

1984-88 Educational Centre for Culture and Art, Zagreb.

Public Collection

FRAC, Champagne Ardenne

Tate Modern Gallery, London – UK

Kadist Art Foundation, Paris - France

ART Collection Deutsche Telekom ACT, Berlin - Germany

Kontakt The Art Collection of Erste Group, Vienna - Austria

Museum of Contemporary Art, Belgrade - Serbia

Museum of Contemporary Art, Zagreb - Croatia

Museum of Modern and Contemporary Art, Rijeka- Croatia

The Gallery of Fine Arts, Split – GALUM - Croatia

Muzeum Sztuki, Lodz - Poland

Fondazione ALT, Bergamo - Italy

Ente Fiera, Bologna – Italy

MWW, Wroclaw Contemporary Museum - Poland

Awards

2018 Special Mention, Anilogue International Animation Festival

2018 Award for Best Professional Film “ASIFA-Croatia”

2018 Special Mention, “ANIMAFEST”

2018 Special Mention, “Tabor Film Festival”

2017 Special Mention, ‘Move Cine Arte’

- 2017 'Nada Dimic award'
- 2017 1st award at '10 HT award – The Museum of Contemporary art, Zagreb'
- 2016 Special Mention, Jury 'First Frame'
- 2015 award, 24 Days of Croatian film
- 2014 award " ART Colony', Rovinj
- 2014 award Arte Fiera Bologna
- 2010 1st award at 'T-HT award – The Museum of Contemporary art, Zagreb
- 2009 2nd award at '43-rd Zagreb salon', Zagreb.
- 2007 1st award at "Documents", HDLU Istra, Pula.
- 2007 1st award at 'Colony', Rovinj.
- 1998 2nd award at "Passion Heritage", HDLU, Zagreb.
- 1998 2nd award at "33rd Zagreb Salon".

Solo exhibitions

- 2019 'Traces of Disappearing (in Three Acts)', Croatian Pavilion, 58 Venice Biennale
'Traces of Disappearing', Laveronica gallery, Modica
- 2018 'Healing Possibilities', AK Gallery, Koprivnica, Croatia
- 2017 'Videospritz, videoart encounters', Trieste Contemporanea, Italy
Do Animals Dream About Freedom?, RAVE-East Village Artist Residency
'Framing reality', Atelier Dado, Gallery of Art Museum of Montenegro
- 2017 Skin Taste double solo exhibition curated by Adriana Rispoli, Porto Fluviale, Rome
- 2016 Angels with Dirty Faces, Mderna Galerija, Lazarevac, Serbia
- 2016 Framing reality curated by Branka Benčić, Gradske galerije Osijek, Croatia
- 2014 'Angels with dirty faces', Laveronica, Modica, Italy
- 2014 'Solo show', Arte fiera Bologna
- 2013 'East Side Story', Dock-aktuelle Kunst aus Basel, Switzerland
- 2013 'Dječak sa plavim balonom', Public intervention, Lepoglava, Croatia
- 2012 'Missing Architecture', Public interventions, Modica -Sicily, Italy
- 2012 'East side story', Milano Art fair
- 2012 'Zero Balkan Beat', FIAC, Paris, France
- 2012 'Darkroom', Turku Art Museum, Finland
- 2011 366 liberation rituals, Artissima, Arte fiera Torino
- 2011 'MIR-peace', Public intervention, Usti nad Labem, Czechoslovakia.

- 2011 'I love you, you pay my rent', with Gernot Faber, Nova Gallery,
Zagreb, Croatia.
- 2010 366 liberation rituals, Open Space, Vienna, Austria.
- 2008 East Side Story, Museum of Contemporary Art, Belgrade, Serbia.
- 2008 'Before and after the storm', Otok Gallery, Dubrovnik Croatia.
- 2006 'Sooty-faced Angels', BELEF, Beograd, Serbia.
- 2003 'Velvet Underground', Otok Gallery, Dubrovnik, Croatia.
- 2000 Project: 'Appeal for dismissal of Student Centre management', Zagreb,
Croatia.
- 1999 Project: 'Resting' in co-operation with Tanja Dabo, Mljet-Rijeka,
Croatia.
- 1998 Project: 'Black Peristyle', Split-Zagreb, Croatia.
- 1998 Project: 'Book and Society-22%', Zagreb, Croatia.
- 1997-98 Project: 'NO KI TEKA', Zagreb, Croatia.

Group exhibitions (Selected)

- 2019 14th Curitiba Biennial of Contemporary Art, Oscar Niemeyer Museum, Brasil
 '30 ans apres', Rencontres de la photographie d'Arles, Carre d'Art - Musee, Nimes
 'The In-Between State of Mind', Easttopics, Budapest
 'Contemporary Art from Croatia', ECB, Frankfurt
 'Listen to us – Artistic Intelligence', The City Gallery Plovdiv, Bulgaria
 'Palast Der Republik', Berliner Festspiele, Berlin
 'Without Anesthesia - 54th Zagreb Salon of visual arts', HDLU, Zagreb
 'Currency', Nome gallery, Berlin
 '59. Annale: Long Live the War!', Porec Open University, Porec, Croatia
- 2018 'Smashing the Myth', Museo Nitsch, Napoli
 'R_E_Volution 1918/2018', Motorenhalle, Dresden
 'Here We Meet', Galaxy Museum of Contemporary Art, Chongqing, China
 'The Value of Freedom', Belvedere 21, Vienna
 'Heavenly Beings: Neither Human nor Animal', MG+MSUM, Ljubljana, Slovenia
 "Cut / Rez" - Museum of Contemporary Art Zagreb
 'I am The Mouth', Museum of Contemporary Art Zagreb
 'The Kyiv International - '68 NOW', The House of Cinema, Kiev, Ukraine

"Parkour", MMC Luka, Pula, Croatia

'Intervals, Collisions', Gallery Nova, Zagreb

'14x14 – Survey of the Danube Region', Museum of Odessa Modern Art, Odessa

'Anima(l) Rave', Villa Manin, Udine, Italy

2018 Targeting Monuments – Targeting History and Memory Atrium City Hall The Hague

2018 ANIMA(L)RAVE curated by Daniele Capra, Isabella Pers e Tiziana Pers, Villa Manin, Barchessa di Levante, Passariano

2018 I AM THE MOUTH, Museum of Contemporary Art Zagreb

2017 - 2018 Artist Spaces, Weserburg, Museum of Modern Art, Bremen

2017 Expanded Space Cool monuments - hot heads, Asociatia Volum Art, Bucharest

2017 Standart 2017 - Déjà vu STANDARD, Standart-Triennial of Contemporary Art in Armenia

2017 14 x 14 – Survey of the Danube Region, Photon - Center for Contemporary Photography, Ljubljana

2017 Enjoy forgetting curated by Adriana Rispoli, Palazzo Ducale, Massa Carrara

2017 HT award for Croatian contemporary art, MSU, Zagreb

2017 La Fine del Nuovo, Prsten gallery, Zagreb

2016 Extravagant bodies: crime and punishment (festival), Pogon Jedinstvo, Zagreb

2016 Poetic License, Griffith University Art Gallery, Brisbane

2016 Monumentalism, Kudos gallery, Kensington

2016 (Un)Geduldiges Papier - Kunstaktivistische Poster, Sticker, Stencils, Cut outs... , motorenhalle, Dresden

2016 Festival videomedija (screening), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia

2016 Q.I. VEDO_ Igor Gubric Monument (screening), Quartiere Intelligente, Naples

2016 Ciudades Resilientes (film festival), Cinetekton! Festival Internacional de Cine y Arquitectura, Puebla, Mexico

2016 Pancevo Film Festival (film festival), Kulturni Centar Panceva

2016 The (In)constancy of Space - Struggle for Identity, Arti et Amicitiae, Amsterdam

2016 Social Machinery (film festival), Hostiliae Plaza Hotel, Ostiglia, Mantova

2016 Dokufest XV - International Documentary and Short Film Festival (film festival), Mimar Sinan no 12, Prizren, Kosovo

2016 On revolution's roads, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

2016 51st Zagreb Salon "Challenging Humanism", Home of Croatian Artists, Zagreb, Croatia

2016 Shape of Time - Future of Nostalgia (artist talk), MNAC, Bucharest

2016 Labour Relations, Wroclaw Contemporary Museum, Wroclaw, Polonia

2016 Höhenrausch16 - Different Angels, OÖ Kulturquartier, Linz

2016 La Fine Del Nuovo, Villa Ottelio Savorgnan, Ariis Rivignano Teor/Ud

2016 IVAHM 2016 (festival), IVAHM - Art House Madrid - La Neomudejar, Madrid

2016 Monument (screening), Art-kino, Rijeka, Croatia

2016 Labour Day Assembly, Galerija SIZ, Rijeka, Croatia

2016 Shape of Time-Future of Nostalgia curated by Adriana Oprea, Nathalie Hoyos and Rainald Schumacher, Art Collection Telekom - MNAC - National Museum of Contemporary Art, Bucharest

2016 MonuMental Histories curated by Olivia Nitis, Gabroveni ARCUB, Bucharest

2016 Der., Geist" ist die Memorie, Galerie Martin Janda, Wien, Austria

2016 Utopia=Reality, Industrial Art Biennial, Labin Art Express XXI association, Labin, Istra

2015 Art from the 1960s to the present - Art and Society, The Gallery of Fine Arts Split, Galum Croatia

2015 East side story // Angels with dirty faces // Capitalism follows socialism // Monument Reims Scenes d'Europe, Festival projection video works on 30th January at 17 La Comédie de Reims 3, chaussée Bouquine, Reims

2015 Human Rights Film Festival: The Position of the artist in the context of contemporary European discourse panel discussion

2015 Art Encounters curated by Rainald Schumacher & Nathalie Hoyos, Timișoara, Art Encounters Venues Arad, Romania

2015 "The School of Kyiv" biennial, Artist talk by Igor Grubić screening of "East Side Story" excerpt of "Monument" Old and New Landscapes, VCRC – Vicual Culture Research Center Kyiv, Ukraine

2015 Degrees of Freedom, curated by Giovanni Carrada and artistic selection by Cristiana Perrella, MAMbo, Bologna

2015 Hommage à Malevich–Black Continued, City Art Gallery of Ljubljana

2015 Concrete, Tophane-I Amire Culture and Arts Center Istanbul

2015 Magnetism, curated by Vaari Claffey, Hazelwood Estate, Sligo, Ireland

2015 Homo Faber, Bois du Luc, Houdeng Aimeries, Belgique

2015 Art Encounters, curated by Rainald Schumacher & Nathalie Hoyos, Timisoara, Art Encounters Venues, Arad, Romania

2015 "The School of Kyiv" biennial, Visual Culture Research Center Kyiv, Ukraine

2015 Degrees of Freedom, curated by Cristina Perrella, MAMbo, Bologna

2015 5th Thessaloniki Biennale of Contemporary Art, Ident-alter-ity, Greek State Museum Thessaloniki, Greece

2015 Earth, MWW, Wroclaw Contemporary Museum, Wroclaw, Poland

2015 Heroes We Love, UGM, Maribor, Slovenia

2015 'Art Has No Alternative', tranzit.sk, Bratislava, Slovenia

2014 'Zero Tolerance', MoMA PS1, New York, USA

2014 'Notes on undoing', Garis and Hahn, New York, USA

2014 'Personal cuts', Museum of contemporary art, Nimes, France

2014 'Fragile sense of hope', Collectors room, Olbricht Foundation, Berlin, Germany

2014 'Sweet Dew - since 1980', Gwangju Biennale 20th Anniversary Special Project

2014 'East Side Story', Karlin studios, Prague

2014 'Concrete', MUMA, Melbourne, Australia

2014 L'Éveil du Printemps, Toulouse art festival, France

2014 'Re:visited', Riga Art Space, Riga, Latvia

2014 'Il Piedestallo Vuoto', Museo Civico Archeologico, Bologna, Italy

2013 'Victory obsessed', Zamek cultural centre, Poznan, Poland

2013 'Performance: Empreintes et passages à l'acte', Asterides, Marseille, France

2013 '6 Biennale de Melle', Melle, France

2013 'Fusnoten zum Aufbruch', Motorenhalle, Dresden, Germany

2012 'East side stories', Palais de Tokyo, Paris, France

2012 'I Vespri', La Veronica, Modica, Italy

2012 'Manifesta 9', Genk, Belgium

2012 'Donumenta', Regensburg, Germany

2012 From Sunniest Day to the Darkest Night, Zak Branicka Gallery, Berlin

2012 'Lighting out for the Territories', Kunsthalle Wien, Austria

2012 'Moving Forwards, Counting Backwards', MUAC, Mexico City

2012 'Blowback', Smart Project space, Amsterdam, Nederland

2012 'Mit sofortiger Wirkung', Kunsthalle Wien, Wien, Austria

2011 'Spaceship Yugoslavia -the Suspension of Time', NGBK, Berlin, Germany

2011 'I will never talk about the War Again', Fargfarbriken, Stockholm, Sweden.

2011 'The Eye is a Lonely Hunter', 4 Fotofestival Mannheim, Germany.

2011 'Wunder der Praise', Festival for Performance-art, Mannheim, Germany

2011 'Memoirs from a Cold Utopia', London Print Studio, England.

2011 'I advocate feminism', Kulturkontakt, Vienna.

2010 'Where everything is yet to happen', Banja Luka, Bosnia and Hercegovina.

2010 'The Flower of may', Gwangju, S.Korea.

2010 'Agents and Provocateurs', HMKV, Dortmund, Germany.

2010 'Agency Gallery', London, England.

2010 'Broken down walls of the crimson salon', SKUC Gallery, Ljubljana, Slovenia.

2010 'Re:Public', Temple Bar Gallery & Studio, Dublin, Ireland

2009 'Gender Check', Vienna, Austria.

2009 'Political practices of (post)Yugoslav art', Beograd, Srbija.

2009 11 Istanbul Biennial, 'What Keeps Mankind Alive?', Istanbul, Turkey.

2009 '50 Oktober salon', Beograd, Serbia.

2009 'Happy together', Tallin, Estonia.
2009 '43 Zagreb salon', Zagreb, Croatia.
2009 'No more reallity', Istanbul, Turkey.
2008 'Spaport', Banja Luka, Bosnia and Hercegovina.
2008 '49 October salon', Belgrade, Serbia.
2008 'Wie du mir', Rotor, Graz, Austria.
2008 '+ - 40 years', CZKD, Belgrade, Serbia.
2008 'Things you newer saw', Art fair Roma, Italy.
2007 'Bad Joke', Tallin, Estonia.
2007 'October. Exit, Desire and Memory', Artra Gallery, Milan, Italy.
2007 'Revolution is not a garden party', Holden Gallery Manchester, England.
2006 Revolution is not a garden party, Trafo, Budapest, Hungary.
2005 'New Past', Marronier Art Center, Seoul, Korea.
2004 'The Independents', G39 Gallery, Cardiff, England.
2004 'Side-effects', Museum of Contemporary Art Belgrade, Serbia.
2003 'Looking Awry', Apexart Gallery, New York, USA.
2003 'U-topos', Tirana biennale 2, Albania.
2003 'Balkan Matrix', Site Gallery, Manchester, England.
2002 'Here tomorrow', MSU, Zagreb, Croatia.
2002 'Imaginary Balkans', Site Gallery, Sheffield, England.
2002 'Manifesta 4', Frankfurt, Germany.
2002 'On way to Timbuktu', IFA Gallery, Berlin, Germany
2001 'What, how and for whom', Kunsthalle Exnergasse, Vienna, Austria.
2001 'Design & Ethics' - Days of Design, Zagreb, Croatia.
2000 'What, how and for whom', HDLU, Zagreb, Croatia.
1999 'Break 21', Ljubljana, Slovenija.
1998 'Onufri 1998', Tirana, Albania.
1997 Otok Gallery, Dubrovnik, Croatia.

Membership

Since 2004 President of the non-profit organization 'Kreativni Sindikat'

Since 2001 member of the 'Association of the artists of Croatia' (HZSU).

Since 2000 member of the executive board of 'Fade in' (Activist video studio)

Since 1999 member of the 'Croatian association of visual artists' (HDLU)

Production Experience

- 2019 Producer of the animated film 'A Cat is Always Female', M. Meštovi█, T. Vujsinovi█
- 2018 Producer of the animated film 'How steel was tempered'
- Producer of the animated film 'From under which rock did they crawl out', D.Šulji█
- 2017 Producer of the animated film 'Trip', Marko Meštovi█
- 2016 Producer of the art video 'On the Beach', Goran Škofi█
- Producer of the art video 'Message', Nika Radi█
- Producer of the art video 'On Vacation', Marko Markovi█, Božidar Kati█
- Producer of the animated film 'Peters forest', Martina Meštovi█
- Producer of the animated film 'Moving elements', Marko Tadi█
- 2015 Producer of the art video 'Third Degree', Damir O█ko
- Producer of the experimental film 'Monument'
- Producer of the animated film 'Transparent man', Daniel Šulji█
- 2014 Producer of the animated film 'Levitation', Marko Mestrovic
- 2014 Producer of the art video 'TK', for the artist Damir Ocko
- 2013 Producer of the animated film 'Switchman', Davor Medjurecan
- 2013 Producer of the animated film 'BLA', Martina Mestrovic
- 2012 Producer of the animated film 'Why Elephants?', Marko Mestrovic
- 2011 Produced of the animated film 'Psychomorph', Branko Farac.
- 2011 Producer of the animated film 'In Chains', Daniel Suljic.
- 2010 Producer of the animated film 'Dog and rabbit', Nebojsa Sljepcevic.
- 2009 Producer of the animated film 'No sleep won't kill you', Marko Mestrovic
- 2008 Producer of the animated film 'Notes', Marko Mestrovic.
- 2008 Producer of the animated film 'Notes', Marko Mestrovic.
- 2007 Producer of the documentary film, History of Croatian NGO scene, M.Globocnik.
- 2007 Producer of the documentary film 'In 4 years', Nebojsa Sljepcevic.
- 2007 Producer of the animated film 'Faust', Davor Medjurecan.
- 2007 Producer of the documentary film 'One day in the institution with blind children'.
- 2006 Producer of the 'Scene for new heritage' art video for the artist David Maljkovic.
- 2006 Producer of the documentary film 'Environmentally sustainable policies'-UNDP.
- 2005-06 Producer of the animated film 'Silencium', Mestrovic and Medjurecan

2005-06 Producer of the documentary film 'Behind the closed door', Vlatka Vorkapic.

2005-06 Producer of the documentary film 'Zagorka', Biljana Cakic.

2005-06 Producer and art director of visual identity for TV show's 'Loto 7/39' and 'Loto 6/45' and 5 TV commercials for Croatian Lottery.

2005 Producer of the documentary film 'Ballerina and astronaut', Martina Globocnik.

2005 Producer of the documentary films for campaign of UNICEF 'Every child has right to a family'.

2004 Producer of the campaign for 'Social Democratic Party'

2004 Art director of visual identity of NGO campaign 'Public has right to know'

2004 Member of the Core team for the civic initiatives (NGO) campaign 'GRAK'.

2004 Member of the Core team for NGO campaign 'Let's plant the life'

2003-04 Producer of the animated film 'Gipsy Song', Mestrovic and Medjurecan

2002-03 Producer of the documentary film 'Hands of freedom', Ljubo Lasic

2000-04 Producer/journalist of numerous socially conscious documentary reports for the national TV – HTV, Fade In.

2000 Producer of the documentary film 'Distorted reflections', Tatjana Bozic.

2000 Co-ordinator of Chen Zhen's exhibition 'Le silence sonore'

1999-02 Music supervisor on seven documentaries 'Portraits of contemporary artists', Croatian National Television (HRT).

1999-00 Author of the slogans and design for the NGO campaign 'Glas 99' for the elections.

1998 Author and organizer of the public protest against 22% taxes (VAT) on books.

1998 Music supervisor for TV show of contemporary art "Transfer" at National TV.

1990-97 Photographer (..for catalogues of exhibitions and magazines...).